



LANCASHIRE LOCAL HISTORY FEDERATION **NEWSLETTER** ISSUE NO.7 MAY/JUNE 2014

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LLHF NEWSLETTER EDITOR: Mrs M. Edwards.

Telephone: 0161 256 6585 email: m.edwards309@btinternet.com

***DEADLINE FOR NEXT ISSUE: SEPTEMBER 14TH, 2014**

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LANCASHIRE LOCAL HISTORY FEDERATION

Chairman: Julia Beeden 01995 602441 015395 61226 jmb@nasuwt.net

Vice-Chairman: Morris Garratt 0161 439 7202 morrisgarratt@sky.com

Secretary: John Wilson 01524 261594 j.r.wilson@cantab.net

Treasurer: Nancy Hollings 0161 370 3123 nanmac98@gmail.com

Membership Secretary: Zoë Lawson 01772 865347 zoe.lawson@talktalk.net

Newsletter Editor: Margaret Edwards 0161 256 6585 m.edwards309@btinternet.com

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LLHF'S 2014/2015 EVENTS AND FUTURE PLANS

***1. OUR NEXT EVENT IS 'At Home' with Tatham History Society on June 21st, 2014, at Wray nr. Lancaster. SEE three sheets of details on pages 7, 8 and 9.**

***2. PAGE 20 CARRIES OUR NEW PUBLICITY FLYER.**

Please print it out, or detach it, according to whether you receive Newsletter in digital or paper Form, and display it at your meeting place or offer it for display in libraries, museums, colleges, etc..

***3. FYLDE HISTORY NETWORK (with LLHF) 2014 ANNUAL CONFERENCE : OCTOBER 18TH. Theme: Education in the Fylde. Details Issue 8.**

***4. OUR 2015 SPRING DAY SCHOOL : PLEASE NOTE THIS DATE FEBRUARY 28TH : Details in our Autumn Issue, No. 8.**

***5. FROM JANUARY 2015 LLHF WILL PUBLISH 4 NEWSLETTERS PER YEAR. THIS WILL NOT INVOLVE RAISING THE SUBSCRIPTION.**

Newsletter deadline dates will follow on those of Committee meetings and these will be printed in our Autumn 2014 issue, No. 8.

It is hoped that this new arrangement will allow information arising from Committee meetings to reach members promptly and will help Society Secretaries by ensuring that deadlines and business do not coincide with the busy festive periods of Christmas, New Year and Easter.

WE WILL REMEMBER THEM.....



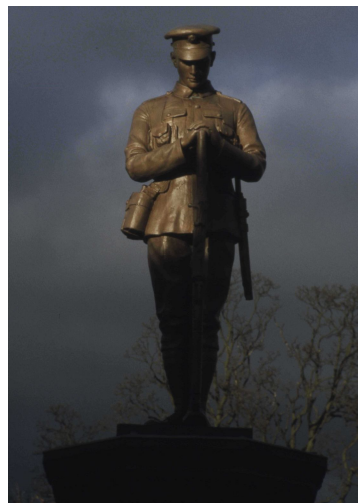
Morecambe.....



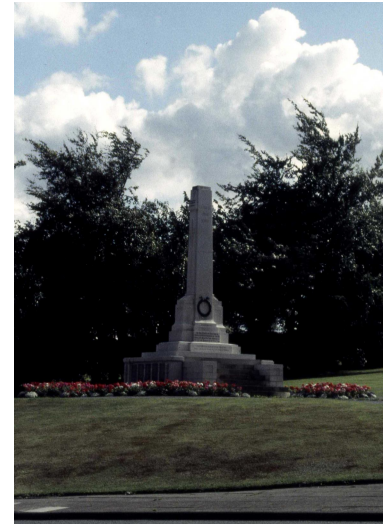
St. Ignatius RC Church, Preston.....



Ashton-under-Lyne.....



Slaidburn, formerly in Yorkshire.....



Upholland.....



Binyon, born in Lancaster, wrote the poem 'For the fallen', containing the well-known verse which begins with the line, '*They shall grow not old, as we that are left grow old*', and ends: '*We will remember them.*'.

Mona Duggan

Friends and colleagues of Mona Duggan were saddened to hear of her death in January this year. Mona was a well respected local historian with a special interest in the market town of Ormskirk and its surrounding area. She was born and brought up in Blackpool. On leaving school, however, Mona trained as a primary school teacher at St Katherine's College in Keswick. She later met her husband, Heaton, on a mountain in the Lake District, a chance occurrence that was to lead to a long and happy marriage. After living for some time in Maghull, where Heaton ran a successful radio and television business, the couple moved to a new home in Haskayne near Halsall. It was here, amidst the wide vistas of the Lancashire plain, that Mona was to write her books on local history.

First, however, Mona enrolled as an undergraduate with the Open University. Successful completion of studies was swiftly followed by post graduate research at the University of Lancaster. Her doctoral thesis focused on life in Ormskirk between the Cmid-17 and C18. The array of documents she uncovered at record offices in Lancashire, Cheshire and The National Archives provided abundant material for an in depth study of this Lancashire market town. In charting the development of this urban area, Mona investigated subjects such as trade, religion, education and recreation, and was delighted when her research, entitled *Ormskirk: the making of a modern town*, was published by Sutton Publishing Ltd..

Mona's interest in this intriguing area continued. Her initial publication was swiftly followed by others providing photographic records of Ormskirk and its district. A staunch Methodist, Mona was an obvious choice when the United Reformed Methodist Church in Ormskirk required an author to write the history of Methodism in the town.

But Mona's expertise and historical research ranged beyond the bounds of Ormskirk. She was commissioned to write a history of nearby Scarisbrick, a rural village with aspects vastly different from those of the bustling market town she had come to love so well. She put her educational knowledge to good use with publications charting the histories of schools at Long Moor Lane in Aintree and the rural primary school at Haskayne. Her study of Haskayne's village school described how farmers' children were frequently withheld from school at harvest time; and incidences of what were then potentially deadly diseases left her particularly moved. Mona's final publication, published shortly before her death, was entitled *Sugar for the House: A History of Early Sugar Refining in North West England*. Its genesis was her discovery of evidence for sugar boiling in C17 Ormskirk.

Mona was a former President of the Lancashire Local History Federation. She was also a popular part-time lecturer for the Continuing Education Department at Liverpool University and featured often on the fixture programmes of several local history societies. Enthusiastic and out-going, she will be greatly missed and we send our condolences to her son and daughter in their sad loss.

Audrey Coney

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The **Manchester Centre for Regional History** is delighted to be hosting the
2014 Annual Conference of the national
Oral History Society on the theme of
Community Voices: Oral History on the Ground.

The conference will take place over two days, Friday 18th & Saturday 19th July 2014.
More information from MMU website.

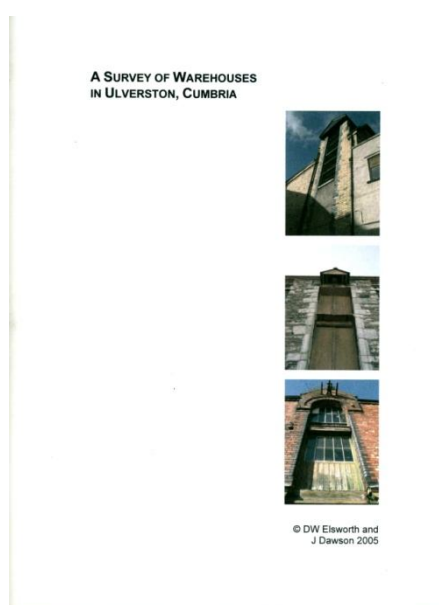
BITS AND PIECES

1. March brought the latest e-newsletter from the **Regional Heritage Centre**, incorporating the Centre for North-West Regional Studies. It carried News from the VCH Cumbria project; advertised events relating to The Winders of Wyresdale, organised by the Department of History in connection with the 50th anniversary of Lancaster University; and listed events at Lancashire Archives for March.

The full list of upcoming Regional Heritage Centre events can be found at

<http://www.lancs.ac.uk/users/cnwrs/events/index.htm> Additional recipients of the e-newsletter will be welcomed. **Dr Sam Riches can be reached on: 01524 594841**

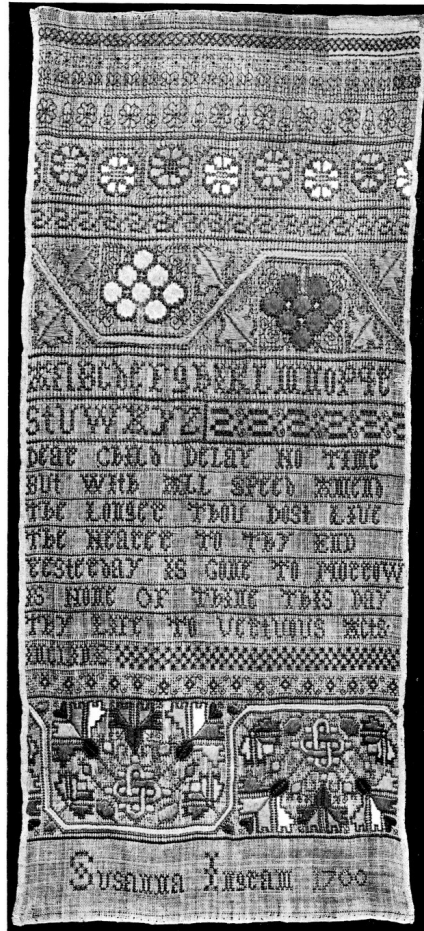
2. Ian Lewis, the Secretary of the **Swarthmoor Hall History Group**, has reported that 2013 was a very good year for the Group. It had been a special pleasure to see so many attending Melinda Elder's talk on **Transatlantic Slavery and Men of Ulverston** (Nov. 21st. 2013). He included (especially for those who were at the talk and anyone interested in the general trade of the town and area) mention of **an illustrated listing of all the warehouses in Ulverston**, done by **Dan Elsworth and Jo Dawson** in **2005**. Some of these were probably associated with the Lancaster & West Indies trade.



Ian observed that there are a lot of them for a small market town! See above the cover of that **66pp A4 report**, carried out at a time when some of the warehouses were likely to be altered or even demolished. **NOTE from Editor: Dan, owner of Greenlane Archaeology** based in **Ulverston**, has kindly said that **anyone reading this and interested in Ulverston is welcome to contact him by email, requesting a pdf of the report. There is no charge.** He can be contacted at d.elsworth@greenlanearchaeology.co.uk

A real gem of the SHHG year had been the acquisition of 300+ documents, primarily letters, formerly belonging to Emma Clarke Abraham. They date mostly from the later years of C19 and are a small surviving representation of a correspondence between Emma Clarke and a variety of people associated with the Abraham family or the Hall.

They were catalogued prior to their being deposited in the County Archives in Barrow. One letter had led to a book published in the 1920s about English Samplers and an illustration therein of a sampler done by Susannah Ingram, nee Fell, one of Margaret Fell's seven daughters. (See below)



Susannah, sixth daughter of Margaret and Thomas Fell, married William Ingram and had no surviving children. The date of her death is unknown. The verse on the sampler reads:
'DEAR CHILD DELAY NO TIME / BUT WITH ALL SPEED AMEND / THE LONGER THOU DOST LIVE / THE NEARER IS THY END / YESTERDAY IS GONE TO MORROW / IS NONE OF THINE THIS DAY / THY LIFE TO VERTUOUS ACTS / INCLINE'

Ian has also reported that the SHHG will be excavating this coming summer in order to investigate a square feature in the garden, visible on **the 1760 map which also shows the Hall's wilderness and the field names.**

3.

SILVERDALE VIKING HOARD: EXHIBITION AT MUSEUM OF LANCASHIRE, PRESTON

This hoard of spectacular silver has been buried for more than 1,000 years. The exhibition 'The Silverdale Viking Hoard: The Story So Far ...' gives an overview of the hoard and its significance.

The hoard has been acquired by Lancashire County Council Museums Service with generous funding from the National Heritage Memorial Fund, the Art Fund and the Victoria & Albert Purchase Grant Fund. Lancaster City Council has provided assistance and support to LCC in the acquisition of the Silverdale Hoard - as it has come to be known - the third largest Viking Silver hoard found to date in this country. This exhibition has been supported by the Art Fund and The Headley Trust.

**At the Museum of Lancashire in Preston from 15 February to 7 December 2014.
Free Entry**

Report: Lancashire Archives Lecture with Cheese and Wine Event

Madeline Goold presented a splendid lecture on Friday, March 14th, 2014, on the subject '*Mr. Langshaw's Square Piano*'. We were drawn into her lines of research as she traced her archival adventure starting with the serial number inside the somewhat derelict Broadwood square piano which she acquired at a sale. Who had owned her piano, No. 10651? She explored the huge ledgers forming Broadwood's records and found that the piano's original owner was Mr. Langshaw of Lancaster; she tracked the delivery by cart from the Broadwood premises to 'Pickford's new, second wharf' at Paddington; and she followed progress from London to Lancaster by horse-drawn canal barge, and thence to Mr. Langshaw. The new owner turned out to be the Organist of Lancaster Priory.

Mrs. Goold raised a laugh as she described the square piano as 'the lap top of its day' - Queen Charlotte was supplied with one by John Broadwood and Son - and her lecture drew an intriguing picture of its influence on the social life of the times. It was what these days is often referred to as 'a must have' and caused quite a stir. A short recording and a final selection of photographs brought this now-restored square piano to life for us; and an audience of those well aware of the challenges, trials and thrills of research thoroughly appreciated this fascinating presentation.

The delightful buffet supper which followed added a most enjoyable complement to create what will no doubt be a memorable occasion for all those who attended. This particular pianist and owner of a Broadwood overstrung upright piano was in her element.

Margaret Edwards

Madeline Goold had been able to bring with her only two copies of her 364pp hardback book, 'Mr. Langshaw's Square Piano', published in 2008 (price £13.99) by Corvo Books Ltd of London, ISBN: 9780954325596 (0954325591). However, she was now charging only £5 and was willing to take orders. Mine arrived on March 20th and was kindly signed.

In chatting after the lecture, I ascertained from Mrs. Goold where Mr. Langshaw had lived in Lancaster and was told that he and his wife lived in Skerton, later in Upper King Street, and then in No.1, High Street.

This last address formed a coincidence. I had been working on the 'war memorials' feature at the beginning of this Newsletter and had a recollection from many years back that that was the address of the Binyon family when their son Laurence, later to be a noted poet, was born. A later check has confirmed that recollection. The photographs below show 1, High Street, and its inscribed stone recording Laurence Binyon's birthplace; **a photograph of the stone appears in close-up on p.2.** The house has been made into three flats, the front door now numbered 1A.



**Lancashire Local History Federation
'At Home' with Tatham History Society**

www.tathamhistory.org.uk

Saturday 21 June 2014

10.00-4.00 Wray Village Institute (with outings to Tatham)



- 10.00 Registration: tea/coffee
- 10.30 **John Wilson: 'Tatham: Settlement and Landscape through the Ages'**
- 11.15 Comfort break
- 11.30 **Melinda Elder: 'Transatlantic Slavery: local family connections'**
- 12-15-1.15 Lunch followed by AGM 1.15 -1.45
- 2.00-4.00 **Afternoon Guided Outings and Talks**
1. David Kenyon: 'Wray: its industrial and mining heritage (walk)
 2. Mike Winstanley: Church and Dissent: St James the Less, Tatham; Wray church, Quaker and Methodist meeting places [walk/car]
 3. John Wilson: A trip to Tatham Fells' – landscape, industry, church and people [car/walk]
 4. Talks :
Mike Harrison: 'Interpreting the local vernacular'
Richard Wilson: 'Reservoirs and aqueducts: how Tatham brought water to South Lancashire'
- 3.45 onwards– tea/coffee available in the institute: 4.00 onwards - dispersal

Speakers and Guides

Melinda Elder taught History for the OU. She has researched West Indian links with the region and is author of *The Slave Trade and the Economic Development of Lancaster* (1992).

Mike Harrison is a practising local architect with a particular interest in local vernacular, who lives in Tatham.

David Kenyon has lived and worked in Wray all his life and has published *Wray and District Remembered: a photographic history of the life and times of a working village* (2008).

John Wilson has lived in Tatham all his life and has been actively involved in Lancashire local history both as a researcher and bookseller.

Richard Wilson is Tatham History Society's webmaster and also devised and maintains the village website <http://www.tathamfells.me.uk/>.

Mike Winstanley lectured in local and regional history at Lancaster University until 2010. He has published on a variety of aspects of North West History.

Welcome to Tatham

Tatham is a large rural parish some 10 miles north-east up the Lune Valley from Lancaster. Most of the parish lies within the Forest of Bowland Area of Outstanding Natural Beauty. The population is about 400, mostly in isolated farmsteads, many dating to the 17th century. There is no 'Tatham village'. For more images of the area see www.tathamfells.me.uk and society website.



The size of the parish, and the contrast between the landscapes and - in past times - land ownership and management in Lower and Higher Tatham, have contributed to a natural division of social patterns. Tatham has two churches - St. James the Less in Lower Tatham, and the Church of the Good Shepherd in Tatham Fells - and it had two schools, though only one survives today. It has a pub (the Bridge Inn) but no shop. JMW Turner painted Hornby Castle from the pub. Wennington rail station is in the parish (just!). The Haweswater Aqueduct passes under the parish.

Haweswater Aqueduct
United Utilities

Tatham History Society

The society was formed in 2009 as a result of a parish plan survey and has over 100 members. It mounts a series of lectures, so far all given by members of the committee, several summer excursions and an activity day. It has an extensive website with local articles, transcriptions of sources and reports of events, and a Facebook page with images and news updates.

www.tathamhistory.org.uk

<https://www.facebook.com/tatham.history.society>

The Indoor Venue: Wray Village Institute, Main Street, Wray, LA2 8QG

The indoor venue for the day is the Village Institute in the nearby village of Wray, described in Pevsner's *North Lancashire* as 'a specially pretty village'. It was once a mixed agricultural-industrial-mining settlement but today is a vibrant community with shop, pub, tea room and garden centre. Wray hosts an annual scarecrow festival. The Institute has disabled access.



Scarecrows: (Mel Winstanley)



Wray after the flood 1967 (United Utilities)

Wray is accessible by bus from Lancaster (25 minutes) and Wennington Station (5 minutes). A location map, details about car parking and public transport links will be sent with the booking confirmation.



**'At Home' with Tatham History Society
 Saturday 21 June 2014, 10:00-4:00
 Booking Form (members may attend AGM without charge)**

Please complete all sections and return **BY FRIDAY 6 JUNE 2014** at the latest to:

Anne Wilson, Holcombe House, Tatham, Lancaster, LA2 8PS.
 Tel: 015242 63399 Email: mail@tathamhistory.org.uk

PLEASE PRINT IN CAPITAL LETTERS

Please reserve places with buffet lunch at £12 per person
 Please reserve places without lunch at £8 per person
 Do you have any special any dietary requirements?

Cheque enclosed for £ made payable to 'Tatham History Society'

NAME/S.....

CONTACT ADDRESS.....

.....PHONE NUMBER:

EMAIL:

Confirmation and further details will be sent by email whenever possible.

Otherwise SAE appreciated!

Choice of Afternoon Activities: Please indicate 1st and 2nd choices.

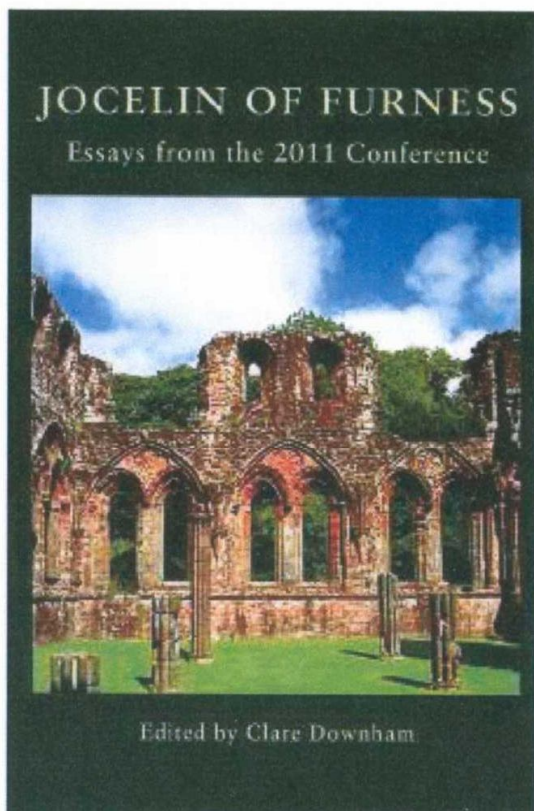
1 Wrav Walk; 2 Church and Dissent (car); 3 Tatham Fells (car); 4 Talks.

Name:	1st choice No:	2nd choice
Name:	1st choice No:	2nd choice
Name:	1st choice No:	2nd choice

Non drivers: Would you require transport for outings 2 and 3? YES / NO

Drivers: Would you be willing to use your car for car sharing for outings 2 & 3? YES/NO

How many passengers would you be able to take?



IMPORTANT NEW TITLE
JOCELIN OF FURNESS
ESSAYS FROM THE 2011
CONFERENCE

Jocelin of Furness came from the Cistercian Abbey in the part of Lancashire now in Cumbria, founded in the early twelfth century. He was a specialist in the writing of saints lives, and four of his works survive, biographies of St Patrick (the apostle of Ireland), St Kentigern (patron saint of Glasgow), St Waltheof (abbot of Melrose) and St Helena (mother of Constantine). In July 2011 a conference was held at the Abbey Hotel in Furness to reconsider this important character and this volume publishes the papers from the conference.

Janet Burton establishes the early history of the Abbey; Fiona Edmonds explores the Abbey's far-flung international connections and Jocelin's role in the late twelfth-century multi-national industry of hagiography; Marie-Therese Flanagan studies Jocelin's Life

of St Patrick; Susan Marshall examines the Life of St Kentigern and Helen Birkett examines Jocelin's alleged authorship of the famous *Book of British Bishops*, used in the sixteenth century by John Stow. The book is a major contribution to medieval studies and an important reassessment of the early history of Furness, whose abbey, at the time of the Dissolution, was ranked the second wealthiest Cistercian site in England.

The volume is tied together by an introduction, appendix, bibliography and index by the editor, and is now published by Shaun Tyas, as a real-cloth hardback of 160 pages with a colour dustwrapper, and all at the bargain price of £19.95. ISBN 978-1-907730-33-7. The book can be ordered through a bookseller or post-free direct from the publisher. Use the form below.

JOCELIN OF FURNESS: PAPERS FROM THE 2011 CONFERENCE

The volume is £19.95 retail price and is post-free within the UK (£25 if mailing in Europe, £30 beyond Europe). Send this form with your cheque or credit card details to the publisher: Shaun Tyas, 1 High Street, Donington, Lincolnshire, PE11 4TA; or telephone him on 01775 821542, or email pwatkins@pwatkinspublishing.fsnet.co.uk

Please send copies of *Jocelin of Furness* to (name)
 (address)

.....

(postcode)..... I enclose cheque made payable to 'Shaun Tyas' for £..... or
 charge visa or mastercard, card number
 expiry date and three-digit security code

In case of query please give your telephone number and/or email address:



Friends of Lancashire Archives

Charity Registration Number 518611



Summer Sortie

A visit to St. James' Church, Altham &

Pendle Heritage Centre

on Tuesday 24 June 2014



Programme

- 11.00 Meet at St. James' Church, Burnley Road, Altham, BB5 5UN (on A678) for refreshments
- 11.30 - 12.30 Tour of the church
- 12.30 - 13.00 Short drive to Pendle Heritage Centre, Colne Road, Barrowford, BB9 6JQ (on B6247)
- 13.00 - 13.45 Lunch*
- 13.45 - 16.30 Visit Pendle Heritage Centre which is a beautiful Grade II listed complex of farm buildings, including museum, walled garden, cruck-framed barn and woodland walk.
(If time permits there may also be a walk round historic Barrowford)

Fee: Members £9 Non-members £9.50

*There is a café at Pendle Heritage Centre or bring a packed lunch

Booking form for Summer Sortie

Please complete and return to: Zoë Lawson, Roselea, Mill Lane, Goosnargh, Preston, PR3 2JX
Telephone: 01772 865347 email: zoe.lawson@talktalk.net

Name(s)

Address

Postcode

Telephone Email.....

I enclose a cheque for _____ made out to *Friends of Lancashire Archives*

BOLTON ARCHAEOLOGY AND EGYPTOLOGY SOCIETY

A new blog section has been added to the Society's (fairly new) website: (www.BoltonAES.co.uk) and this is now set up and waiting for blogs.

It is hoped that this will operate through the members, not the Committee, and that members will take the chance to have their say. Items on views/ideas/research are invited, to be shared with the rest of the membership, and with the wider world.

Anything will be welcomed provided that it is linked with archaeology or Egyptology.

Members interested in submitting something (up to 500 words) are asked to contact Ian (chair@boltonaes.co.uk) or James (secretary@boltonaes.co.uk) giving a title and an outline of their topic. This might be a response to a TV show they saw, a write up of a meeting they went to (BAES or otherwise), some research they have been doing, or a review on a book they have been reading.

There's plenty of scope - as long as it's related to archaeology or Egyptology.
One or two photos could be sent in, too.

ITEMS ARE ALSO INVITED FOR THE SOCIETY'S NEWSLETTER,
WHICH IS BEING RE-STYLED.

Ian Trumble, Chairman

Bolton Museum, Le Mans Crescent, Bolton, BL1 1SE

Formby Civic Society Meetings Programme 2014

All meetings are held at

Ravenmeols Community Centre, Park Road, Formby at 8pm.

Enquiries by phone: 01704 872187; by email: yorke@briardale.co.uk

Admission for non-members £2

June ; Summer Programme starts. [Suggested Visit to Hebden Bridge?]

July ; Summer Programme. Event to be arranged.

August ; Summer Programme. Event to be arranged.

September 13th; (History) Diane Cox, 'In the footsteps of Charles Dickens'.

October 9th; (General) Graham Fisher, ' John Douglas and the "Arts & Crafts" Movement'.

November 13th; (History) John Quirk, "The Shrimp Line"

December; (General) to be arranged.

Edited from Press Release 28/4/14 :

**The First World War - Life on the Home Front
a new DVD from the North West Film Archive**

Lancashire's First World War Home Front on rare archive film

This unique DVD issued to mark the centenary of the First World War presents rare footage of life on the Home Front in North West England. Through narration by Maxine Peake, it highlights the stories of those who stayed behind, and how lives were changed dramatically in this grim period of our history. It includes the recruitment and departure of soldiers going to the front, and the poignant memorials for those who did not return. Entirely without combat footage, this early film record is a powerful testament to the lives of people on the Home Front, and the losses and changes they endured a century ago.

The public premiere of the new film will be presented on Wednesday 21st May at 7.15pm in Manchester's Dancehouse on Oxford Road. Tickets are available from the box office, and **the DVD can be purchased on the night. It will also be available from IWM North, and from Archives+ in Manchester Central Library, as well as many other shops and heritage outlets.**

Lancashire Archaeological Society

January 17th 2014 was a night to remember: the AGM plus members' short presentations with illustrations, followed by questions and discussion - always a lively night, and this time bringing quite a few eye-openers on familiar topics.

Mavis Shannon (the Secretary) outlined the latest information available on earliest man in our country and Europe, then drew attention to the forthcoming major exhibition at the National History Museum in London on that theme, after which her husband Bill (the Treasurer) focused our thinking on something we take for granted in connection with our earlier civilisations – the making of a fire. But is it so easy? Gaynor Wood outlined her adventures and gave first-hand information regarding Viking boats gleaned from her visit to Lejre Land of Legends - Sagnlandet in Denmark, the ship museum at Roskilde. I asked her how she came to have the chance to find out all she'd told us, and she wrote, 'Ah well, I went to the "putting away for winter" event, which is quite important as all the guilds turn up to bed their boats down. It's great fun!'. And that's certainly the impression her audience got! Her talk brought home the realities of being a Viking explorer travelling in one of those magnificent, but open, boats which we've all seen in illustrations, and it aroused a lot of interest. (A later show of hands led to the arranging of a group visit to the BM early in May to see the then forthcoming exhibition *The Vikings* at the British Museum.)

Derek Forrest, a member and also a Roman re-enactor, then followed all this up with a mind-boggling reality check on facts that lay behind a typical simple statement found in histories, telling us that such-and-such a legion was sent to so-and-so in the north, say. There we were, sitting in C21 Preston, with Ribchester to the east, Kirkham to the west, Walton-le-dale to the south and Lancaster to the north, and hearing just how many cavalry, infantry, cavalry horses and pack animals might have passed our way in such a manoeuvre, along with the huge numbers and amounts relating to kit, equipment, food and other commodities for men and animals needed to underpin it. Facts and figures. Phew!

Altogether we had a fascinating evening which vividly brought home REALITIES lying behind all our reading and visits relating to history and archaeology. Just the thing for a January meeting. Everyone there greatly enjoyed the presentations.

Knowing about Bill Shannon's experiments linked with primitive ways of making fire, I asked him to write about his researches and he kindly sent in the following article. Margaret Edwards

The Quest for Fire!

At the 2013 LAS AGM, member Derek Forrest showed what was believed to be a Roman strike-a-light. This led Bill & Mavis Shannon to start thinking about how people made fire prior to the C19 invention of the phosphorous Lucifer, or match. As they found remarkably little in the way of academic papers on the subject, they ended up doing some investigation and experimentation themselves during the year, culminating in a short talk at the 2014 AGM.

The easiest way to light a fire is to take a light from another fire, or to carry with you an ember in a fire-pot, or wrapped up in leaves or birch-bark. But what if that fails you? For most of the last two thousand years, the answer was to carry a tinder pouch or box, containing a steel strike-a-light, a flint flake, and some char-cloth – which is like charcoal but made from linen or other cloth, heated in the absence of oxygen. You might also want to carry with you some dry tinder such as dried grass, thistledown, cotton-grass or similar. When you needed to make your fire, you gathered some small dry sticks, placed your tinder handy, then put a small square of char-cloth on top of the flint flake, held both between first finger and thumb, and struck down sharply with the steel. Usually

on the first or second strike, a spark would fly up and land on the char-cloth, which would start smouldering. You placed that in a ball of tinder and blew it into flame, then put the burning tinder on the ground in a tepee of twigs. Once they were alight, you fed the fire with bigger and bigger pieces of wood.

That almost certainly is how Roman soldiers on campaign made camp fires. Strike-a-lights have been found in Roman contexts on the continent, and excavation reports on Roman sites often refer to finding flints – though they are sometimes said to be ‘pre-historic’ rather than for fire-lighting. But what did people do before the Iron Age? We all know about boy scouts rubbing two sticks together – but while lighting fire by friction is no problem in, say, Egypt, where a fire-making bow-drill was found in Tutankhamen’s tomb, it is all but impossible in a damp climate. The recent exhibition at York Museum on Star Carr showed an illustration of someone purportedly making fire by ‘rubbing flints together’, according to the caption – clearly written by someone who has never tried it, and who did not understand the process!

But the excavation reports of Star Carr showed that two pieces of pyrites had been found at the site (plus lots of flint, of course) as well as pieces of a bracket fungus which grows on birch, which works as well as char-cloth in catching sparks. Even more interestingly, Ötzi the Ice Man had round his waist a pouch containing bits of pyrites and Horseshoe fungus, as well as some birch-bark containers which could have been used as fire-pots.

Pyrites, which is Greek for ‘of fire’, is fairly widespread. The Star Carr pyrites probably came from the Yorkshire Coal Measures, but it also occurs in Cumbria in association with metal ores, and in the Chalk Downs in association with flint – which may just explain how, long ago, some early man, perhaps *Heidelbergensis*, used a handy pyrites nodule as a hammer stone – and struck sparks. Pyrites has been found in Neanderthal contexts, ground up, possibly as glitter for body decoration, but they probably also used it more mundanely for fire-lighting. The technique is different from flint and steel, in that you hit the pyrites with the flint, and the sparks, which are not as hot as steel sparks, fly down, not up, to be caught by horseshoe fungus strips placed on the ground. There is knack to it, though, and so far we haven’t succeeded in catching a spark – but no doubt if you had been doing it all your life, ever since your mother showed you how to as a child, it would be as easy as using a box of matches.

Bill Shannon.

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LANCASHIRE ARCHAEOLOGICAL SOCIETY is having a new website constructed and the new webmaster will be Emma Heslewood of the Harris Museum, Preston. The address of the Society will shortly be:

<http://lancsarchaeologicalsociety.wordpress.com/>

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2014 Dig Dates for Holcombe Moor Heritage Group

Details of locations and work are being finalised; but as we found an iron working site dating (roughly) to C14 in 2013, we may well be re-visiting the site to record and dig it further, as well as doing Landscape Archaeological Surveys in the surrounding area plus a Historic Building Survey of an empty building dating back, possibly, to Tudor times. If you would like to be involved (**no experience necessary**) – we would love to have you involved, so please contact us. HMHG 2014 DIG DATES:

May 24/25 June 28/29 July 26/27 August 30/31 September 27/28 October 25/26

The email contact address is: archaeology@holcombemoor.co.uk

MOTHER KNOWS BEST!

Home Remedies and Folk Medicine

Do you remember the home remedies of your youth? Did your mother ever use herbal remedies? How did you cure warts and styes? What about a sore throat?



Did you ever have your chest rubbed with goose grease? Did tar fumes cure bronchitis and other breathing difficulties? What was liquorice water used for?

If you remember any of these cures, or any other home remedies, we would like to hear from you.

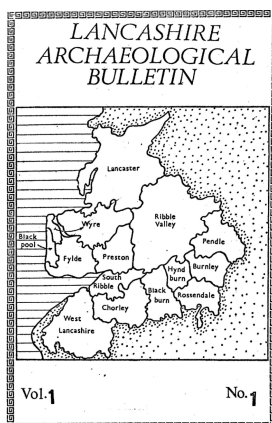
North West Sound Archive is trying to capture these memories to preserve them for the future. If you can help we would love to record your stories. Please get in touch with us.



**Everyone has a story to tell
Don't be shy, take part**

North West Sound Archive, Clitheroe Castle, Clitheroe BB7 1BA
Email:nwsa@lancashire.gov.uk Tel: 01200 427897

INDEX FOR LANCASHIRE ARCHAEOLOGICAL BULLETIN



A few months ago, I presented our complete set of *LAB*, along with a hand-written index which Ben Edwards and I paid an undergraduate to produce many years ago, to Peter Iles, Ben's next-but-one successor, who undertook to produce a properly arranged and printed version. Peter has now completed this and he has started on a more ambitious project, the production of a more detailed digital index, whose completion, however, will not be achieved for some very considerable time.

The straightforward Index is now available in Word and pdf forms, and Peter has very kindly told me that I must think of it as my own, to make available as I wish. As *LAB* was ephemeral and a product of private 'cottage industry' (nothing to do with Lancashire County Council), Ben and I were quite surprised by the number of people who now and again told us they still had all their copies, or rang up to ask permission to reproduce an article or photocopy a frail issue. (The last such happening involving me myself took place in Autumn 2013 at the Fylde History Network Day School.)

In the light of this, anyone who would like to have a copy of the **LAB Index** should contact me, telling me which form of the Index is desired, Word or pdf, and I shall then supply it. See front page of this issue of Newsletter for contact details.

I'm NOT expecting a rush!!! But.....the offer is there.
Margaret Edwards

Good news for Merseyside Historic Environment Record!

NEWS NW, the 2014 Spring newsletter of CBA NW, carried an outline of a comprehensive scheme which has been set up. **The MHE has re-opened.** It will be 'maintained and operated by the Merseyside Environmental Advisory Service'. The new HER Officer is Dr Ben Croxford, who will focus on 'the digitisation and enhancement of the HER. A Project Officer will be appointed for two years, the post funded by English Heritage. Listed Buildings and Scheduled Monuments will be included in the HER, which in due course will also incorporate 'all data generated by archaeological excavations in recent decades', often referred to as 'grey literature', and produced by archaeological contractors and thus limited in its scope of publication and availability. When the new service is established, Ben Croxford announced, there will be opportunities for **volunteering** in a range of activities.

Contact: Merseyside.HER@eas.sefton.gov.uk

This is heartening in view of what seemed like a vacuum after the HER's previous host, National Museums Liverpool, ceased to carry this function when the Merseyside Archaeological Advisory Service was closed in 2011.

Margaret Edwards

RAINFORD'S ROOTS

This project is keen to have **interested volunteers** to help with a number of activities. If you would like to know more, see website: rainfordsroots@gmail.com or telephone: 0151 4784560.

British Library in the North

On Monday, April 28th, 2014, the 'i' recorded that the British Library Newsroom was due to open that day in St. Pancras. It also published a splendid feature article on this new amazing archive, including an impressive selection of all manner of facts and figures indicating the astonishing size of this national collection, its earliest newspaper dating from 1643. The collection combines digital and analogue formats.

The material previously housed in North London was in danger of disintegrating but is probably safe now 'for least a century of preservation in Yorkshire' (i.e. at Boston Spa - quoted from Roly Keating, head of the BL), where a huge purpose-built repository stores and protects it in controlled temperature and humidity. Robots can be used to retrieve a record requested by a searcher in the BL and supplied to that searcher within 48 hours.

Journalism is for Keating 'often literally the only record of countless events in social history, local history, international history'. He views the Newsroom and its supporting facility in Boston Spa as 'a powerful signal of how socially important a dynamic free press can be'. It no longer concentrates on housing only 'The Times' but now gives 'access to fifteen major British titles of newspaper'.

Margaret Edwards

An introduction to Title Deeds with Dr Alan Crosby

The FLA is organizing a workshop 'An Introduction to Title Deeds' with Dr Alan Crosby on 4 August at Lancashire Archives.

Dr Crosby will give an insight into this complex area providing background information on the legal terminology surrounding title deeds before analysing real examples from the archives. This is an ideal opportunity for both local and family historians who wish to further their research skills. For information and booking form see below.

Programme

1.00 – 2.15	<i>To have and to hold</i> : an extremely rapid introduction to the arcane mysteries of English land law 1150-1750
2.15 – 2.45	Tea and coffee
2.45 – 4.00	Practical examples and workshop session: looking at the documents
Fee:	Members £10 Non-members £10.50

Booking form for Introduction to Title Deeds

Please complete and return to: Zoë Lawson, Roselea, Mill Lane, Goosnargh, Preston, PR3 2JX
Telephone: 01772 865347 email: zoe.lawson@talktalk.net

Name(s)

Address

Postcode

Telephone Email.....

I enclose a cheque for _____ made out to *Friends of Lancashire Archives*

OLD LANCASHIRE MAPS

Saunders, Ian. Printed maps of Lancashire: the first two hundred years. Lancaster University: Centre for North-West Regional Studies, 2013. ISBN 978-1-86620-307-5. £19.95.

The era of e-readers has arrived (much to my own enjoyment) but there are some books for which an electronic text is no substitute, and this is one of them. The size, detail and pictorial attraction of old maps requires leisured browsing on the printed page if the experience is to be enjoyed to the full.

The early printed maps of Lancashire (as of other counties) seem to have little to offer at a casual glance; the scale is small, details such as roads are often totally absent, and the maps bear no comparison with the fine large-scale maps to which we have become accustomed. But they are very informative. They show the places which were important to our forebears, illustrate what they knew of local geography, and sometimes give a clue as to the former pronunciation of local placenames. And they are delightful to look at. This new book by Ian Saunders shows us the maps themselves and explains their background in a way which helps the local historian assess their significance. The book contains excellent reproductions of many maps dating from the sixteenth to the end of the eighteenth century, when the style began to change to that of the modern large-scale maps we use today. The general pattern is to show the whole map sheet at the largest scale that can be fitted on the page, with a strip next to it showing a section of the map at actual size. The quality of printing is so good that the names can be read even on the reduction of the whole map, though some of us may sometimes need a magnifying glass!

The author has also included a series of “boxes” in which specific topics are summarised without interfering with the flow of the narrative – for instance, box 2 deals with the way in which copper plates were used for printing, and box 7 with the use of magnetic north in the orientation of maps.

The text covers the history of the Lancashire printed maps from the earliest, that of Christopher Saxton bearing the date of 1577 (careful wording here, because, as we are told, dates are not always what they seem!). Apart from the fact that the printed date on the map may not be the date of survey or the date the map was actually put on sale, maps were freely copied from generation to generation as use for the base map of later publications, carrying forward correct and incorrect information alike. Christopher Saxton’s map was borrowed for use as a base map as late as 1770. A work such as the present book, which charts the changes, is valuable in helping users to assess how best to interpret the maps.

As time went on, additional information was added, such as market days, or how many members of Parliament a borough could elect. Roads, however, were shabbily treated until the late eighteenth century, the earliest maps showing none at all and even later maps only showing main routes. An exception to this lack of attention to roads is the appearance in the late seventeenth century of a book of road strip maps, designed for the traveller and giving information to help find the way along the route; one or two later similar publications followed in the early eighteenth century, but road mapping was still confined to a few important roads. Despite the lack of detail in the older maps of all kinds, they were indeed used by people who wanted to travel in unfamiliar places or simply required topographical information; the author tells us how some maps were being advertised in 1715 and 1745 to exploit the demand occasioned during the Jacobite invasions.

Ian Saunders is an expert and enthusiast, but this is not only a book for experts and enthusiasts. Written in a clear style, with many humorous touches, it is full of information about the making and use of the maps as well as telling about the cartographers. An excellently produced book, it is almost without fault – though I did find one or two minor misprints, which seem to be rarely avoided in modern times! So treat yourself to a copy, relax and enjoy an armchair travel through history!

Diana Winterbotham

SUMMER DIARY OF K. HENDLEY: FOLLOW-UP

Internal evidence in the diary (publ. Issue 5) included the boy writer's reference to a master at Skipton Boys' Grammar School as 'an old Aspatrian and Nelsonian', suggesting to me that he saw these as bonds between himself and the master. That was my starting point. I found that today's Nelson Thomlinson Comprehensive School in **Wigton** includes in its roots the Wigton grammar school for boys, The Nelson School, founded in 1896. Through the good offices of the Nelson Thomlinson School's Secretary Ms. Gill Wyatt, the School Librarian and the CRO Carlisle, I have ascertained that **the diary was compiled by Kenneth Hendley**, a boy in Form IIIA in 1936. He lived at 7, The College, **Aspatria**, and was the son of **Harry Francis Hendley**, who was a tailor. Before being admitted to The Nelson School, Kenneth attended Aspatria Council School for seven years. The records state that his health was good and he had been awarded a free place.

As a result of work done by Mrs. Anne Mayes and Miss Evelyn Vigeon, a putative family line has been compiled. This places Harry F. Hendley in **Leicester** in 1907, where he married Grace Mary Bailey. His wife had two children in 1908, Gordon Bailey Hendley and Phyllis Mary Hendley, and died in Leicester in 1917 aged 38. In 1918 Harry F. Hendley married Daisy Bentley at Leicester. In 1921 Ronald Hendley was born at Wigton (this registry covers Aspatria). In 1923 **Kenneth Hendley** was born at Wigton. In both cases the mother's maiden name is given as Bentley. Kenneth was the writer of the diary published in the LLHF Newsletter. Phyllis Mary Hendley married Walter H. Storey at Wigton in 1935. In 1941, Mary Storey was born in **Nelson**; her mother's maiden name was Hendley. Kenneth Hendley went to Nelson for his 1936 summer holiday and wrote a school project diary. Did he travel from Aspatria to Carlisle then to Nelson with his older brother? Was he going to stay with his step-sister Phyllis Mary and her husband Walter?

If anyone can give a lead to a surviving possible relative of Kenneth Hendley, Morris Garratt would be pleased to know about it and prepared to return the diary. See front page for contact details. M.E.

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THE BLACKPOOL GAZETTE for April 22, 2014, carried a letter prompted by the opening of THE ELK pub in POULTON-LE-FYLDE. The writer referred to the very important 1970 discovery in CARLETON of most of a 12,000 year old elk skeleton along with two hunting barbs among the leg bones, proving that hunters had lived in the area c.10,000BC; and from his CLEVELEYS address, he asked, 'Can we have our elk back?' – no, not the original now on display in the Harris Museum, PRESTON, but 'a plastic replica' which would be 'a good tourist attraction' in POULTON SQUARE. 'Horace' rides again? M.E.
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A new history imprint, Chronos Books, is seeking authors.

Chronos Books is seeking authors of historical non-fiction and historical biography, looking for non-fiction authors who can cover real history for real people; writers of historical books, from ancient times to WWII, which will add to our understanding of people and events rather than being dry textbooks. Chronos is taking submissions through its website www.chronosbooks.com. Include as much information as possible: word count, chapter list, the first three chapters, marketing opportunities and your book's unique selling points. We are looking for books of around 45,000 words plus. Contact : Sarah-Beth Watkins, Chronos Books.

The history of armour 1100-1700

A short residential course for beginners; Higham Hall in Cumbria in August 2014. For those new to armour design. It includes practical demonstrations of wearing armour, using weapons and techniques of construction. Further details can be obtained on <http://www.highamhall.com> or Tel: +44 (0)1768776276
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MILESTONES AND WAYMARKERS, the journal of the Milestone Society, Volume Six 2013, announced that the Highways Agency had found an abandoned **milestone** during undergrowth clearance and, after thorough research, this has now been restored to its rightful place, i.e. alongside the A590 at **Backbarrow**. (SD 358 857) The HA's press release referred to the stone as a 'boundary marker'; but the Society's Cumbria representative has established it was one of a series of triangular milestones, each 'with a pitched top giving the location'(i.e. the place name), set up along the A590. Its number in the Society's repository is LA_LABA29. It is one of a complete series running from nos. 23 to 42. The next one, further west, to this one is no. 30 and records Haverthwaite. (SD 353 843)
Margaret Edwards



LANCASHIRE LOCAL HISTORY FEDERATION

***THE FOCAL POINT FOR PEOPLE INTERESTED IN
THE STUDY OF THE HISTORIC
COUNTY PALATINE OF LANCASTER***

LLHF website: www.lancashirehistory.org/

Annual Subscription: Individual - £5.00 Society - £8.00

Secretary: John Wilson
email: j.r.wilson@cantab.net

Membership Secretary: Zoë Lawson
email: zoe.lawson@talktalk.net

Newsletter Editor: Margaret Edwards
email: m.edwards309@btinternet.com

Members receive 3 newsletters yearly

News of your planned society talks, meetings, visits, projects welcomed

Notes and articles on your personal research invited

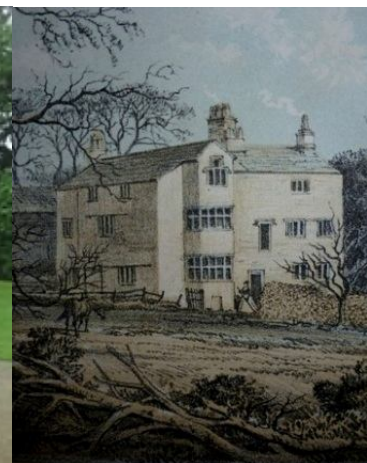
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